

***The Little, Brown Essential Handbook 8th edition & The Little Seagull Handbook 2<sup>nd</sup> edition***  
**Quick Cross Reference for Grammar**

<b>Topic</b>	<i>Little, Brown</i>	<i>Little Seagull</i>
<b>Commas</b> <ul style="list-style-type: none"> <li>• Introductory elements</li> <li>• Non-essential/essential elements</li> <li>• With quotations</li> </ul>	<b>23 &amp; 28 pp. 85-89</b> 23b p. 85 23c pp. 86-87 28g p. 89	<b>P1 pp. 324-29</b> P-1b p. 325 P-1d p. 326 P-1g p. 328
<b>Comma splice</b>	<b>22a-b pp. 81-82</b>	<b>S-3 pp. 258-59</b>
<b>Fused or run-on sentences</b>	<b>22a-b pp. 81-82</b>	<b>S-3 pp. 258-59</b>
<b>Fragments</b> <ul style="list-style-type: none"> <li>• Completeness</li> <li>• Subordinate clause</li> <li>• Lacking subject or verb</li> </ul>	<b>21a-b pp. 79-81</b> 21a pp. 79-80 21b p. 80 21a pp. 79-80	<b>S-2 pp. 255-57</b> S-2a p. 255-56 S-2b p. 256 S-2b p. 256
<b>Pronoun reference</b> <ul style="list-style-type: none"> <li>• Unclear reference to antecedent</li> <li>• Proximity</li> <li>• Implied</li> <li>• Using “you”</li> </ul>	<b>18a-d pp. 68-72</b> 18a-c pp. 70-71 18b-c pp. 70-71 18c pp. 71-72 18c pp. 71-72	<b>S-6 pp. 277-82</b> S-6b p. 278-79 S-6b p. 278-79 S-6b p. 279 S-6b p. 279
<b>Shifts</b> <ul style="list-style-type: none"> <li>• Person and number</li> <li>• Tense</li> </ul>	<b>18d &amp; 12c</b> 18d p. 72 12c pp. 58-59	<b>S-9 pp. 287-88</b> S-9c p. 288 S-9a p.287-88
<b>Agreement</b> <ul style="list-style-type: none"> <li>• Subject/verb</li> <li>• Pronoun/antecedent</li> </ul>	<b>15a-j &amp; 17a-d</b> 15 a-j pp. 62-65 17a-d pp.68-70	<b>S-5 pp. 272-76</b> S-5 p. 242-76 S-6 p. 277-78

**The Little, Brown Essential Handbook (LBEH) 8 ed. & The Little Seagull Handbook (LSH) 2<sup>nd</sup> ed.  
Quick Cross Reference**

<b>Topic</b>	<b>LBH</b>	<b>LSH</b>
<b>Purpose</b>	<b>1a</b>	<b>W-1a</b>
<b>Audience</b>	<b>1a</b>	<b>W-1b</b>
<b>Time management</b>	<b>n/a</b>	<b>n/a</b>
<b>Note taking</b>	<b>n/a</b>	<b>R-4g</b>
<b>Reading / Comprehension</b>	<b>n/a</b>	<b>W-14</b>
<b>Academic writer</b>	<b>1d</b>	<b>W-2</b>
<b>Exams</b>	<b>n/a</b>	<b>n/a</b>
<b>Critical reading</b>	<b>38a</b>	<b>W-14</b>
<b>Critical response</b>	<b>38b</b>	<b>W-14a</b>
<b>Viewing images critically</b>	<b>4b</b>	<b>W-5c</b>
<b>Purpose</b>	<b>1a</b>	<b>W-1a</b>
<b>Audience</b>	<b>1a</b>	<b>W-1b</b>
<b>Structure and content</b>	<b>1b</b>	<b>W-5</b>
<b>Language</b>	<b>1f</b>	<b>L-1</b>
<b>Appropriate <i>you</i></b>	<b>18c</b>	<b>S-6b</b>
<b>Clear <i>it</i></b>	<b>18c</b>	<b>S-6b</b>
<b>“Who, Which,” or “That”</b>	<b>18c</b>	<b>S-5g</b>
<b><i>Italics/Underlining</i></b>	<b>32a-e</b>	<b>P-9</b>
<b>Regionalisms</b>	<b>9a</b>	<b>n/a</b>
<b>Neologisms</b>	<b>n/a</b>	<b>n/a</b>
<b>Technical language</b>	<b>9d</b>	<b>n/a</b>
<b>Indirect/pretentious writing</b>	<b>9e</b>	<b>L-1b</b>
<b>Sexist / biased language</b>	<b>9f</b>	<b>L-9</b>
<b>Right word for meaning</b>	<b>10a</b>	<b>L-1</b>
<b>Concrete / specific words</b>	<b>10b</b>	<b>L-2b</b>
<b>Idioms</b>	<b>10c</b>	<b>L-3</b>
<b>Figurative language</b>	<b>n/a</b>	<b>L-2c</b>
<b>Fresh not trite expressions</b>	<b>10d</b>	<b>L-6</b>
<b>Spelling/hyphen problems</b>	<b>30a-c</b>	<b>L-4</b>
<b>Planning research</b>	<b>35-36</b>	<b>R-1</b>
<b>Finding sources</b>	<b>37</b>	<b>r-1d</b>
<b>Working with sources</b>	<b>38-39</b>	<b>R-1</b>
<b>Plagiarism</b>	<b>40</b>	<b>R-4</b>
<b>Writing the paper</b>	<b>1</b>	<b>W-1-14</b>
<b>MLA</b>	<b>42a-d</b>	<b>MLA</b>
<b>MLA sample paper</b>	<b>199</b>	<b>MLA-e</b>
<b>Goals and requirements</b>	<b>1-2</b>	<b>n/a</b>
<b>Literature</b>	<b>3a</b>	<b>W-11</b>

<b>Other Humanities</b>	<b>3b</b>	<b>n/a</b>
<b>Social Science</b>	<b>3c</b>	<b>n/a</b>
<b>Natural Science</b>	<b>3d</b>	<b>n/a</b>